

Contra Dance Music In The Pacific Northwest The Portland Collection Volume

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A history of shell collecting
The Memoir of 1603 and the Diary of 1616-1619
The Academy
The Athenaeum
Collections and proceedings
The Universalist Register
Celebrating 100 Years of Female Fellowship of the Geological Society:
Discovering Forgotten Histories
The Portland Collection: Cavendish and Holles Manuscripts: [a List].
Collections of the Maine Historical Society
Collections of the Maine Historical Society. [1st Ser.].
Politics and the English Country House, 1688–1800
Van Nostrand's Standard Catalog of Shells
Memoirs of the Manchester Literary and Philosophical Society
catalogue of additions to the manuscripts in the british museum in the year mdcccliv-mdccclxxv
Anecdotes of Painting in England; with some Account of the Principal Artists
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Sir William Arthur Henry Cavendish-Bentinck
PORTLAND (7th Duke of.)
Maine Historical Society
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Joan Coutu
Robert J. L. Wagner
Manchester Literary and Philosophical Society
ORDER OF THE TRUSTEES
Horace Walpole
Maine Historical Society
Charles Edward Cutts
Birch
Appleton
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assembled by one family over four centuries the portland collection at welbeck abbey in nottinghamshire encompasses portraits silver jewellery furniture and tapestries of the highest quality with one of the finest collections of portrait miniatures in private hands marking the opening of a new gallery for the collection this is the first book to tell the complete story of a remarkable inheritance and the women and men who created it page 4 of cover

anne clifford s memoir for the year 1603 and her diary of 1616 1619 are invaluable records of the daily life and social and family relationships of a noblewoman of her time in them she records her travels her reading her religious observances her relationships with her mother her husband and her child and the progress or lack thereof of her legal efforts to obtain what she viewed as her inheritance extensive estates in the north of england the two texts offer a unique view of the life feelings experience and self fashioning of this extraordinary woman and they bring to life the history and literary culture of the period in a refreshing and direct way this broadview edition includes an illuminating introduction that places these texts in their historical and literary context the appendices include poems dedicated and addressed to clifford her funeral sermon and the great picture of the clifford family

the geological society of london was founded in 1807 at the time membership was restricted to men many of whom became well known names in the history of the geological sciences on the 21 may 1919 the first female fellows were elected to the society 112 years after its formation this special publication celebrates the centenary of that important event in doing so it presents the often untold stories of pioneering women geoscientists from across the world who navigated male dominated academia and learned

societies experienced the harsh realities of siberian field exploration or responded to the strategic necessity of the petroleum girls in early american oil exploration and production it uncovers important female role models in the history of science and investigates why not all of these women received due recognition from their contemporaries and peers the work has identified a number of common issues that sometimes led to original work and personal achievements being lost or unacknowledged and as a consequence to histories being unwritten

politics has always been at the heart of the english country house in its design and construction as well as in the activities and experiences of those who lived in and visited these places as britain moved from an agrarian to an imperial economy over the course of the eighteenth century the home mirrored the social change experienced in the public sphere this collection focuses on the relationship between the country house and the mutable nature of british politics in the eighteenth century essays explore the country house as a stage for politicking a vehicle for political advancement a symbol of party allegiance or political values and a setting for appropriate lifestyles initially the exclusive purview of the landed aristocracy politics increasingly came to be played out in the open augmented by the emergence of career politicians usually untitled members of the patriciate and men of new money much of it created on caribbean plantations or in the employ of the east india company politics and the english country house 1688 1800 reveals how during this period of profound change the country house remained a constant the country house was the definitive tangible manifestation of social standing and for the political class owning one became almost an imperative in its consideration of the country house as lived and spatial experience as an aesthetic and symbolic object and as an economic engine this book offers a new perspective on the complexity of political meaning embedded in the eighteenth century country house and on ourselves as active recipients and interpreters of its various narratives more than two centuries later

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